Bridgelea Progression of Skills and Knowledge: Art & Design 2026-2027

Developing Ideas

Milestone 1	Milestone 2	Milestone 3
Respond to ideas and starting points. Explore ideas and visual information. Explore different methods and materials as ideas develop.	Respond to and develop ideas from starting points throughout the curriculum. Explore information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas in a variety of ways and materials.	Develop and imaginatively extend ideas from starting points throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively. Use the qualities of materials to enhance ideas. Notice the potential in unexpected results as work progresses.

Art Textiles Progression

End of Nursery	End of Reception	Year 1	Milestone 2	Milestone 3
Build for a purpose using a range of construction equipment.	Weave using fabrics and large-scale materials.	Shape materials, join materials using glue or stitch and decorate using running stitch and beading.	Shape and join traditional and non-traditional textile materials. Explore weaving, binding and bead-making techniques. Use cross stitch and running stitch as embellishment.	Show precision in cutting and shaping textile materials. Choose from a range of stitching and decorative techniques. Create expressive textile pieces which communicate meaning.

Drawing Progression

End of Nursery	End of Reception	Year 1	Milestone 2	Milestone 3
Make intentional marks using a variety of materials. Draw simple faces and representations. Draw lines, squiggles and zigzags. Express ideas through mark making.	Draw self-portraits and family pictures. Draw objects with increasing detail. Draw using pencils and digital media. Return to and improve previous work.	Draw lines of different thicknesses. Colour carefully within lines. Use pattern, texture and tone. Explore observational drawing.	Sketch lightly before refining. Use shading to show light and shadow. Explore portraiture and drawing using charcoal and chalk.	Use biro and drawing pens. Apply hatching and cross-hatching to show tone and texture. Create expressive drawings that communicate meaning to an audience.

Painting Progression

End of Nursery	End of Reception	Year 1	Milestone 2	Milestone 3
Paint with a range of tools. Name colours. Mix colours and discuss changes. Use colour to express feelings.	Name primary colours. Mix primary colours to create secondary colours. Create desired colours independently.	Use thick and thin brushes. Mix primary and secondary colours. Create tints and tones. Experiment with colour blocks and lines.	Use a range of brush techniques. Mix colours effectively using watercolours. Create layered washes and backgrounds. Create movement through painting.	Combine drawing and painting. Create personal palettes using tints and tones. Use acrylics confidently. Create expressive paintings communicating meaning.

Printing Progression

End of Nursery	End of Reception	Year 1	Milestone 2	Milestone 3
Print with hands and objects. Explore imprints. Observe colour mixing.	Develop simple printed patterns.	Use repeating and overlapping shapes. Print using fruit, vegetables and sponges. Create mono prints and explore pattern and balance.	Use multiple colours. Replicate patterns and textures. Create collagraph printing blocks and experiment with different backgrounds.	Build layers of colour. Create detailed patterns. Use carved printing blocks. Produce expressive prints communicating meaning.

Collage and Assemblage Progression

End of Nursery	End of Reception	Year 1	Milestone 2	Milestone 3
Select materials for collages and models. Develop ideas independently.	Use larger loose parts. Create textures and combine media. Create simple printed patterns and effects.	Cut, tear and glue materials. Sort and arrange materials. Explore decorated papers and photomontage.	Select and arrange materials purposefully. Explore assemblage and montage using natural and found materials.	Combine textures and images for effect. Cut and shape materials precisely. Source materials independently. Create expressive collage and assemblage outcomes.

Sculpture Progression

End of Nursery	End of Reception	Year 1	Milestone 2	Milestone 3
Join and fix materials. Manipulate clay. Build simple structures. Use construction kits and natural materials creatively.	Create more detailed constructions and models. Explore shape and form through a range of materials.	Use paper and card as construction materials. Roll, cut and reinforce materials. Explore found objects. Understand 2D and 3D forms.	Use wire as a construction material. Bend, cut and join wire. Use drawings as starting points for sculpture. Create recognisable forms.	Create abstract sculptures. Combine texture, colour, pattern and shape. Produce expressive sculptures that communicate meaning.

Artists, Designers and Cultural Understanding

Year 1	Milestone 2	Milestone 3
Explore artists and designers. Use ideas from artists to create work. Use basic art vocabulary to discuss artwork.	Replicate techniques used by artists, designers and different cultures. Create work influenced by artists studied. Use a wider range of artistic vocabulary.	Draw upon ideas from artists, designers and artistic cultures to create original artwork. Evaluate and discuss artwork confidently using sophisticated artistic vocabulary.

End Points

End of EYFS
Children:

- Experiment confidently with a wide range of materials.
- Create using drawing, painting, collage, textiles, printing and construction.
- Discuss their own creations.
- Begin to respond to the work of artists and makers.
- Express thoughts, feelings and ideas through creative experiences.

End of Milepost 1
Children:

- Use a range of art materials and techniques confidently.
- Explore artists and designers and use their ideas in their own work.
- Create outcomes using drawing, painting, printing, collage, textiles and sculpture.
- Use simple artistic vocabulary to discuss their work.

End of Milepost 2
Children:

- Refine and improve artistic techniques.
- Use sketchbooks and drawings to support ideas.
- Adapt and develop work throughout the creative process.
- Explain artistic choices using subject-specific vocabulary.
- Draw inspiration from artists and cultures.

End of Milepost 3
Children:

- Create independent and expressive artwork.
- Demonstrate mastery of key artistic techniques.
- Draw upon artists, designers and cultures to influence their work.
- Evaluate and refine work critically.
- Use art as a confident form of communication and self-expression