





## Bridgelea Primary School 2023 Writing Long Term Plan

Mile Post 1 Cycle 1												
Drivers	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
Writing Outcome Cycle 1	Labels and Captions (to entertain)	Description	Labels and Captions (to inform)	Letters	Story (retelling)	Recount	Fact-File	Description	Instruction	Poetry	Story (retelling)	Recount
Suggested Texts	Lost in the Toy Museum <i>by David Lucas</i>  Toys in Space <i>by Mini Grey</i>  Traction Man by <i>by Mini Grey</i>  Hats of Faith <i>by Medeia Cohan-Petrolina</i>		Meerkat Mail <i>by Emily Gravett</i>  Paddington Post <i>by Michael Bond</i>  Jolly Postman at Christmas <i>by Janet and Allan Ahlberg</i>  Mole's Spectacles <i>by Julia Donaldson and Alex Scheffler</i>		Where the Wild Things Are <i>by Maurice Sendak</i>  Susan Laughs <i>by Jeanne Willis and Tony Ross</i>  Eyes that Speak to the Stars <i>by Joanna Ho</i>	Swimming (or another trip/ experience) or Pablo Goes Shopping <i>by Pablo</i>	Aaaaargh Spider! <i>by Lydia Monks</i>  Bug Hotel <i>by Libby Walden</i>  Superworm <i>by Julia Donaldson and Alex Scheffler</i>	Man on the Moon <i>by Simon Bartram</i>  How to Catch a Star <i>by Oliver Jefferies</i>  Whatever Next? <i>by Jill Murphy</i>  Astro Girl <i>by Ken Wilson-Max</i>	Poems to read aloud <i>by Joseph Coelho and Daniel Gray Barnett</i>	The Journey Home <i>by Frann Preston Gannon</i>  The Tiger who Came to Tea <i>by Judith Kerr</i>  The Can Caravan <i>by Richard O'Neill</i>	Trip  Our school year  No Money Day <i>by Kate Milner</i>	
Suggested outcomes	Label toys  Label Traction Man  Label the hats.	Describe a toy  Describe space  Describe the traction man	Label your favourite place.  Label the places where they look for the glasses.	Write a postcard from your favourite place.  Write a letter to someone at Christmas  End someone a thank you letter	Retell the story (could be done through labels and captions)	Recount of the swimming trip (could be broken into the bus journey, the lesson, free time).  Recount of the shopping trip.	Fact file about why the spider is a good pet.  Fact file about an insect	Describe the spider.  Describe an insect  Describe the Superworm	How to look after the moon.  How to catch a star  How to be an astronaut  How to reach the moon	Choose a style of poem for children to learn and write in the style of.	Retell the story (build on from the outcome achieved in Spring 1)	Recount of the trip, the year or the girl's day (build on from the outcome achieved in Spring 1).
Images of the front cover												



## Bridgelea Primary School 2023 Writing Long Term Plan

Mile Post 1 Cycle 2												
Drivers	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
Writing Outcomes Cycle 2	Labels and Captions (to entertain)	Description	Labels and Captions (to inform)	Letters	Story (retelling)	Recount	Fact-File	Description	Instruction	Poetry	Story	Recount
Suggested Texts	Look Up by Nathan Byron  Counting on Catherine by Helaine Becker  Look Inside: Space By Rob Lyod Jones, Benedetta Giaufret and Enrica Rusina		Lost and Found by Oliver Jefferies  Be Brave Little Penguin by Giles Andreae and Guy Parker-Rees		Vlad and the Great Fire of London by Kate Cunningham  Toby and the Great Fire of London by Margaret Nash and Jane Cope	Swimming (or another trip/ experience)  Specs for Rex by Yasmeen Ismail	Paddington in London By Annie Auerbech  Katie in London by James Mayhew  Coming to England by Floella Benjamin  The Queen's Hat by Steve Antony		Plant the Tiny Seed by Christie Matheson  It Starts with a Seed by Emily Bone  The Secret Sky Garden by Linda Sarah and Fiona Lumbers	A Great Big Cuddle by Michael Rosen  Jack and the Beanstalk by Anna Milbounne  Jasper's Beanstalk by Nick Butterworth  Good Little Wolf By Nadia Shireen	Trip  Our school year  Blanket Bears by Samuel Langley-Swain	
Suggested outcomes	Label the different things in space.  Label the different things that show maths.	Describe what you can see in space.  Describe Catherine.  Describe Rocket.  Describe Jama	Captions to inform how the penguin feels at different points in the different stories.  Labels to inform the different things you see in the South Pole.	Letter to the penguin to say well done for overcoming his fear.  Postcard from the South Pole.	Retell the story (could be done through labels and captions)	Recount of the swimming trip (could be broken into the bus journey, the lesson, free time).  Recount of Rex's journey	Fact file about London.  Fact file about a place in London.  Fact File about the Caribbean.	Describe a place in London.  Describe the different buildings in London.  Describe the Caribbean.  Describe the ship.	How to look after a seed.  How to grow a tree. How to build a garden.	Choose a style of poem for children to learn and write in the style of.	Retell the story (build on from the outcome achieved in Spring 1)	Recount of the trip, the year or the Bear's journey (build on from the outcome achieved in Spring 1).
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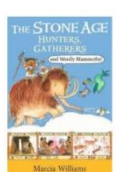





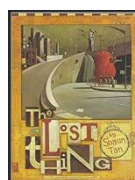
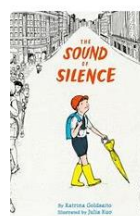
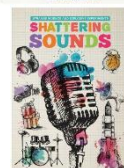




## Bridgelea Primary School 2023 Writing Long Term Plan

Mile Post 2 Cycle 1										
AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1	SUMMER 2	
Story (Retell)	Letter	Instructions	Description	Non-Chronological Report	Instructions	Story (innovation)	Recount	Letter (to persuade)	Recount	Poetry
<p>Stone Age Boy <i>by Satoshi Kitamura</i></p> <p>UGG <i>by Raymond Briggs</i></p> <p>24 Hours in the Stone Age <i>by Lan Cook</i></p> <p>Leo and the Octopus <i>by Isabelle Marinov</i></p>		<p>The Boy who Grew Dragons <i>by Andy Shepherd</i></p> <p>Leonara Bolt: Secret Inventor <i>by Lucy Brandt</i></p> <p>Listen: How Evelyn Glennie, a deaf girl, changed percussion <i>by Shannon Stocker</i></p> <p>An Alien in the Jam Factory <i>by Chrissie Sains</i></p>		<p>How the body works (Usborne) <i>by Rosie Dicking</i></p> <p>What happens when you eat? <i>by Emily Bone</i></p> <p>See inside your body <i>by Katie Daynes and Colin King.</i></p>	<p>Grow: a first guide to plants and how to grow them. <i>by Riz Reyes</i></p> <p>Splash <i>by Claire Cashmore</i></p> <p>The Extraordinary Gardener <i>by Sam Boughton</i></p>	<p>The Great Kapok Tree <i>by Lynne Cherry</i></p> <p>The Lost and Happy Endings <i>by Carol Ann Duffy</i></p>	<p>A trip or an experience</p> <p>Seal Surfer <i>by Michael Foreman</i></p>	<p>Queen of Darkness <i>by Tony Bradman</i></p> <p>Escape from Pompeii <i>by Christina Balit</i></p> <p>Empire's End: A Roman Story <i>by Leila Rasheed</i></p>	<p>Swimming (or trip)</p> <p>Pablo and the Noisy Party <i>by Pablo</i></p>	<p>Tiger, Tiger Burning Bright <i>by Fiona Waters and Britta Teckentrup</i></p> <p>1066 and before that <i>by Brain Moses and Roger Stevens</i></p>
<p>Retell how Ug got soft trousers.</p> <p>Retell the journey back to the stone age.</p> <p>Retell the 24 hours in the Stone Age</p>	<p>A letter to Ug to say thank you for soft trousers.</p> <p>A letter (from Ug) to tell us about the Stone Age.</p> <p>A postcard from the Stone Age</p> <p>A letter to tell someone about Maya.</p>	<p>How to make an invention of your choice.</p> <p>How to grow a dragon.</p> <p>How to look after a dragon.</p> <p>How to listen in different ways.</p>	<p>Describe Tomas.</p> <p>Describe Leonora</p> <p>Describe an invention</p> <p>Describe Crabby Island</p> <p>Describe the tree at the bottom of the garden</p>	<p>The different systems in the body.</p> <p>Choose a particular system in the body.</p> <p>Why does my heart do?</p> <p>How do I breathe?</p>	<p>How to grow a plant of choice.</p> <p>How to care for a plant of choice.</p> <p>How to overcome your fear of water?</p>	<p>A paragraph as one of the animals visiting the Kapok Tree.</p> <p>A story about saving another special habitat.</p> <p>An alternative ending to a familiar story the children know.</p>	<p>Recount of the trip.</p> <p>Recount of the events Grandad missed.</p> <p>Recount of the day the seal was born.</p>	<p>To persuade someone to help after the eruption of Mount Vesuvius.</p> <p>To persuade the Empress to be kinder.</p> <p>To persuade Boudica to be kinder.</p> <p>To persuade Boudica to let Rhianna live with her.</p>	<p>Recount of the swimming trip</p> <p>Recount of Pablo's party</p>	<p>An animal poem.</p> <p>A poem about a historical event.</p> <p>Choose a style of poem for children to learn and write in the style of</p>
   		   		  	  	 	  	 		 







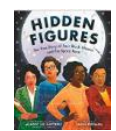


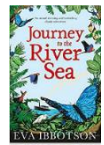





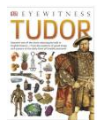




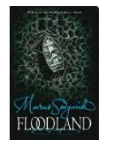




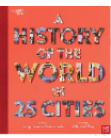
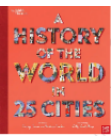




## Bridgelea Primary School 2023 Writing Long Term Plan

Mile Post 2 Cycle 2											
Drivers	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2
Writing Outcomes Cycle 2	Instructions	Description	Story (Retell)	Letter	Recount	Instructions	Story (innovation)	Non-Chronological Report	Recount	Poetry	Letter (to persuade)
Suggested Texts	After the Fall <i>by Dan Santat</i>  How to Wash a Wolly Mammoth <i>by Michelle Robinson</i>  Iron Man <i>by Ted Hughes</i>  Billy and the Beast <i>by Nadia Shireen</i>		The First Drawing <i>by Mordicai Gerstein</i>  The Wild Robot <i>by Peter Brown</i>  The Stone Age: Hunters, Gatherers and Wolly Mammoths <i>by Marcia Williams</i>  Polonius the Pit Pony <i>by Richard O'Neil</i>		Swimming (or trip)  Nimesh the Adventurer <i>by Ranjit Singh</i>	Orion and the Dark <i>by Emma Yarlett</i>  The Dark <i>by Lemony Snicket</i>	The Lost Thing <i>by Shaun Tan</i>  The Tunnel <i>by Anthony Browne</i>	The Sound of Silence <i>by Katrina Goldsaito</i>  Shattering Sounds <i>by Mike Clark</i>	A trip or an experience.  Forever Star <i>by Gareth Peter</i>	A World Full of Poems <i>by various poets</i>  Once Upon a Raindrop <i>by James Carter</i>	The King who Banned the Dark <i>by Emily Haworth-Booth</i>  Lizzie and Lucky: The mystery of the Missing Puppies <i>by Megan Rix</i>  The Light Thieves <i>by Helena Duggan</i>
Suggested Outcomes	How to fix Humpty Dumpty.  How to wash an animal.  How to save the world?  How to defeat the beast?	Describe Humpty Dumpty before and after his transformation.  Describe the wolly mammoth  Describe the iron man.  Describe the rural town in the Iron Man.	Retell the story of how the first drawing was made.  Retell the story of the pony escaping.	Tell someone how the first drawing was formed?  Tell someone all about the Stone Age Mammoth  A letter to tell someone about the remote island.  Tell someone all about your new pony.	Recount of the swimming trip  Recount of Nimesh's adventure.	How look after a monster?  How to overcome your fear?  How to survive the dark?  How to be friends with the dark?	Tell a different story about what is found at the end of the tunnel?  Tell the story of the The Lost Thing with a different creature.	What different sounds can be made?  How do we make a sound?  How can we find silence?  What is ma?	Recount of a trip or experience at school.  Recount of Tim and Tim's quest.	Choose a style of poem for children to learn and write in the style of  A poem about water.	Persuade the King to bring the light back.  Persuade Lizzie's parents to let her have a dog.  Persuade someone that Grian's sister has gone to Hansom's new city.
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Mile Post 3 Cycle 1												
Drivers	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
Writing Outcomes Cycle 1	Poetry	Non-chronological report	Explanation	Story (Innovation)	Letter (persuasive)	Report	Story (Innovative)	Diary	Letter (to inform)	Diary	Persuasive Guide	Story (Innovative)
Suggested Texts	Be the change: poems to help the change world. <i>by Liz Brownlee, Roger Stevens and Matt Goodfellow</i>	The Egyptians <i>by Jonny Marx</i>  The Legend of Tutankhamen <i>by Sally Jane Morgan</i>  So you think you've got it bad: A kids life in Ancient Egypt. <i>by Chae Strathie</i>	Hidden Figures <i>by Margot Lee Shetterly</i>  Planetarium <i>by Raman Prinja</i>	The Explorer <i>by Katherine Rundell</i>  Journey to the River Sea <i>by Eva Ibbotson</i>	Treason <i>by Berlie Doherty</i>  The Queen's Fool <i>by Ally Sherrick</i>  A Dangerous Game <i>by Malorie Blackman</i>	The Tudors: Kings, Queens, Scribes and Ferret <i>by Marcia Williams</i>  The Eye-witness Tudor <i>by DK</i>  What's So Special About Shakespeare? <i>by Michael Rosen and Sarah Naylor</i>	The Viewer <i>by Shaun Tan</i>  The Queen of the Falls <i>by Chris Van Allsburg</i>  The Man who Walked Between the Two Towers <i>by Mordicai Gerstein</i>	The Island <i>by Armin Greder</i>  Floodland <i>by Martin Sedgwick</i>	Rose Blanche <i>by Ian Mcewan</i>  Tail End Charlie <i>by Mick Manning</i>  Mohinder's War <i>by Bali Rai</i>	Cities of the World <i>by Becky Davies</i>  Cities of Africa <i>By Liz Gogerty</i>  A History of the World in 25 cities <i>by Tracey Turner and Andrew Donkin</i>	Our Tower <i>by Joseph Coelho</i>  The Boy in the Tower <i>by Polly Ho-Yen</i>	
Suggested Outcomes	Choose a style of poem for children to learn and write in the style of	Pyramids in Ancient Egypt.  Ancient Egypt (children can choose own headings)  Tutankhamen	How the four ladies excelled.  How something in space works.  Why something works in space.	Write a prequel of before the children arrived on in Amazon Jungle.  Innovate your own version of when the children crash into the Amazon jungle.  Flashback to when Maia was in school.	Persuade the King that Will's father has committed treason.  Persuade Sam's Mum and Dad to let him go on the trip.  Persuade Cat to follow or not follow Meg.  (any character from the stories writing to one another linked to the context of the chapter etc).	Non Chronological Report about the Tudors (can be broken down to a specific area).  Non Chronological Report about Shakespeare  Non Chronological Report about Kings and Queens.	A story of a daredevil embarking on a memorable act  An alternative ending to the Queen of the Falls.  Write the opening for the Viewer describing the setting .	Diary from the man when he is rejected.  Diary entry from the islanders  Diary entry when Zoe lands on Eels Island.  Diary entry from Munchkin when they cross the sea to the mainland.  (a diary entry about any specific event in the stories from any character).	Letter to inform the authorities about the children.  Letter to his grandchildren to tell them about the war.  Letter from Joelle to Mohinder.	When Rose finds the children.  When Rose finds the children have gone.  From Dad during the war.  From Joelle and Mohinder met.	Guide to persuade someone to visit a city of choice.  Persuasive Guide to encourage someone to visit Manchester.	Story about the children leaving the tower.  Story about the children discovering an alternative setting  Imagine you are Obi - write from Obi's perspective.
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Mile Post 3 Cycle 2												
Drivers	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
Writing Outcomes Cycle 2	Poetry	Non-chronological report	Explanation	Story (Innovation)	Report	Letter (persuasive)	Story (Innovative)	Diary	Letter (to inform)	Diary	Persuasive Guide	Story (Innovative)
<b>Suggested Texts</b>  Text types to consider if a child is working at Y5/6 Writing level: Discussion (argument, review or debate). Biographies	Falling out of the Sky: Poems about Myths and Legends by Rachel Pierecey  Poems from a Green and Blue Planet by Sabrina Mahfouz	Who let the Gods out? by Maz Evans  Mythologica: an encyclopaedia of Gods, Monsters and Mortals from Ancient Greece by Stephen Kershaw  Goddess by Dr Janina Ramirez	Darwin's Dragons by Lindsay Galvin  On the Origin of Species by Rebecca Steffoff  Amazing Evolution- the Journey of Life by Anna Claybourne	Cinderella of the Nile by Beverley Naidoo  Marcy and the Riddle of the Sphinx by Joe Todd-Stanton	The History detectives investigates: Mayan Civilisation by Clare Hibbert  Great Civilisations: The Maya by Tracey Kelly  DKfindout! Maya, Incas and Aztecs by DK	Rain Player by David Wisniewski  The Chocolate Tree By Linda Lowery  Check Mates by Stewart Foster	Wolves in the Wall by Neil Gaiman  The Wolves of Willoughby Chase by Joan Aiken	Journey by Aaron Becker  The Arrival by Shaun Tan	Archie's War by Marcia Williams  Letters from the Lighthouse by Emma Carroll  Midnight Gardens by Rose Grayshort  The Extraordinary Colours of Auden Dare by Zillah Bethell		Save our Species by Dominic Couze  Can we save the Tiger? by Martin Jenkins  The Tigers in the Tower By Julia Golding	The House with Chicken Legs by Sophie Anderson  Can you see me? by Libby Scott and Rebecca Westcott
<b>Suggested Outcomes</b>	Choose a style of poem for children to learn and write in the style of	Greek Gods and Goddesses  Ancient Greece (children can choose own headings)	How have living things evolved?  How a specific species has evolved?  How does natural selection work?	Innovate another traditional tale with an Ancient Egypt link.  An alternative quest narrative.	Who were the Maya?  Why did the Maya build temples?  The timeline of the Mayans.  The Mayan Calendar.  Non Chronological Report about the Mayans (can be broken down to a specific area).	Letter to persuade the people he is the best person for the job.  Letter to persuade Night Jaguar to keep or remove the Chocolate Tree.  Persuade someone to give Felix a chance.	Narrative based on the plot of Wolves in the Wall: describing character, setting and atmosphere.  Narrative with Bonnie and Sylvia left with an alternative caregiver.	Diary entry from the girl's perspective.  Diary entry to convey thoughts and feelings  (a diary entry about any specific event in the stories from any character).	Letter to the villagers to inform them of key messages.  Letter to a friend to tell them about the discovery.  Wartime letters to a loved one.	Archie's perspective of the war.  When Auden makes a discovery	Persuade others to save a particular animal.  Persuade humans to not destroy habitats.  Persuade others to save a habitat.	Story about when Marinka meets a human friend.  Story about Marinka finding her grandmother.  Own version of a story about someone's first day at secondary school.
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